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# DOUBLE TWIST

Choreographed by Larry & Jody Carriger

48 count, 2 wall, intermediate partner dance

Double hand hold (never let go of hands), opposite footwork (man starts with left, lady with right)

Music: Babalou by Tractors

Where I Come From by Alan Jackson

**VINE, ¼ TURN, HEEL, ½ TURN, HEEL, ¼ TURN, TOUCH**

**MAN:**

1-4 Step left, step right behind left, step on left (turning ¼ left), touch right heel forward  
5-8 Step on right (turning ½ right), touch left heel forward, step left (turning ¼ left), touch right toe at instep (bring arms out to your sides at waist level when doing turns)

**VINE, ¼ TURN, HEEL, ½ TURN, HEEL, ¼ TURN, TOUCH**

9-12 Step right, step left behind right, step on right (turning ¼ left), touch left heel forward  
13-16 Step on left (turning ½ right), touch right heel forward, step right (turning ¼ left), touch left toe at instep

**¼ TURN, HEEL, ANGLE STEP, TOUCH, LADY'S WRAP AND DUNK OUT**

17-20 Step left (turning ¼ left), touch right heel forward, step back on right (at right angle), touch left toe at instep  
21-24 Step left, step forward right, step forward left (turning ½ right), touch right toe at instep (man's left arm goes over lady's head to put lady in a wrap, lady dunks down and goes under man's right arm to face him, hands are crossed, right over left)

**LADY'S WRAP, TOUCH, UNWIND LADY, HEEL**

25-28 Step right, step forward left, step forward right (turning ½ left) touch left at instep (hands go up and over lady's head, bringing back down to wrap position, lady in front of man, back to belly)  
29-32 Step forward left (at a right angle), step right next to left, step left in place, touch right heel forward (man's left, lady's right, hands go over lady's head as she turns and ends up in left shoulder to left shoulder parallel, with arms at waist level)

**PIN WHEEL WALK, VINE ACROSS**

33-36 Walk forward right, left, right pin wheeling ½ counter to the right, touch left heel forward  
37-40 Step left, step right behind left, step left, touch right heel forward (now right shoulder to right shoulder parallel, with arms at waist level)

**TURN ½, HEEL, TURN ½, HEEL, TURN ¼, TOUCH, STEP IN FRONT**

41-44 Step on right (turning ½ right), touch left heel forward, step on left (turning ½ left), touch right heel forward  
45-48 Step on right (turning ¼ right), touch left at instep, (back in double hand hold) step left, step right in front of left

**LADY:**

Step right, step left behind right, step on right (turning ¼ left) touch left heel forward  
Step on left (turning ½ left), touch right heel forward, step right (turning ¼ right), touch left toe at instep (now facing partner)

Step left, step right behind left, step on left (turning ¼ left), touch right heel forward

Step on right (turning ½ left), touch left heel forward, step left (turning ¼ right), touch right toe at instep (now facing partner)

Step right (turning ¼ left), touch left heel forward, step back on left (at right angle), touch right toe at instep (now facing partner)

Step forward right (turning ½ left), step back on left, step back on right, touch left toe at instep (now facing partner)

Step forward left, step forward right, step forward left, touch right toe at instep

Step back on right (turning ½ right), step left in place, step right in place, touch left heel forward

Walk forward left, right, left pin wheeling ½ counter to the right, touch right heel forward  
Step right behind, step left, step right next to left, touch left heel forward

Step on left (turning ½ right), touch right heel forward, step on right (turning ½ left), touch left heel forward

Step on left (turning ¼ right), touch right at instep, (back in double hand hold) step right, step left in front of right

**REPEAT**