

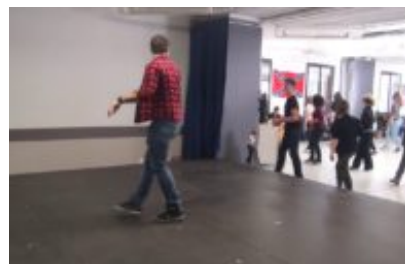
# Eyes On You

 [linedancemag.com/eyes-on-you/](http://linedancemag.com/eyes-on-you/)

**Choregraphie par :** José Miguel Belloque Vane, Daniel Trepát & Sebastiaan Holtland, Netherlands

**Description :** 32 temps, 4 murs, Novice, Juillet 2018

**Musique :** Eyes On You – Trent Tomlinson (Cd: That's What's Working Right Now 2016)



**One Restart in wall 3 after 16 counts, and two easy Tags ending walls 5/8.**

**Introduction: 16 counts, start on approx; 09 sec.**

**Part 1. [1-8] Dorothy Step R, Step Lock Step L (Diag), Cross Rock R / Recover, ½ Shuffle Turn R.**

1,2& Long step R diagonally fwd (1), Step L behind R (2), Step R fwd (&).

3&4 Step L diagonally forward (3), Lock R behind L (&), Step L fwd (4).

5,6 Cross rock R fwd (5), Recover back onto L (6).

7&8 (R, L, R) Shuffle turn R (7&8). (6.00)

**PART 2. [9-16] Fwd Rock L / Recover, Coaster Step L, Syncopated Points R, L, R with Hand Claps Twice Together.**

1,2 Rock L fwd (1), Recover back onto R (2).

3,4 Step L back (3), Step R beside L (&), Step L forward (4).

5&6&7 Point R out to R (5), Step R beside L (&), Point L out to L (6), Step L beside R (&), Point R out to R holding weight onto L (7).

&8 Clap both hands together twice in front of your chest (&8).

**(NB: Restart here in wall 3 after 16 counts, after start again facing 12 o'clock).**

**PART 3. [17-24] Heel Jacks R, L Across, Replace, Cross, Side, Behind, Side with ¼ Turn R, Step.**

1&2& Step R across L (1), Step L diagonal slightly back (&), Touch R heel diagonal forward (2), Step R back in place (&).

3&4& Step L across R (3), Step R diagonal slightly back (&), Touch L heel diagonal forward (4), Step L back in place (&).

5,6 Step R across L (5), Step L to L (6).

7&8 Step R behind L (7), Make ¼ turn R (9.00) step L to L (&), Step R fwd (8).

**PART 4. [25-32] Step, Back with ½ Turn L, L Shuffle Back, Back Rock R / Recover, Back with ½ Turn L, Continue a ½ Turn L, Step.**

1,2 Step L fwd (1), Make ½ turn L (3.00) step R back (2).

3&4 Step L back (3), Step R beside L (&), Step L back (4).

5,8 Rock R back (5), Recover back onto L (6), Make ½ turn L (9.00) step R back (7), Continue a ½ turn L (3.00) step L fwd (8).

**(NB: Easy Tag here, ending walls 5 / 8 after 32 counts, after start again: 1st easy Tag 6 o`clock, 2nd easy Tag 3 o`clock).**

**TAG – Rocking Chair R.**

1-4 Rock R fwd (1), Recover back onto L (2), Rock R back (3), Recover back onto L (4).

**REPEAT DANCE AND HAVE FUN!!**

**Dance edit, email: jose\_nl@hotmail.com / dance@danieltrepat.com /  
smoothdancer79@hotmail.com**

(203)